

## No.10 #eislerlive: Live Stream from the Hanns Eisler School of Music

Dear Members of the School Community,

Our Corona Bulletin No. 10 today comes to you with a message meant to cheer you up: for this evening and tomorrow evening we have received a special permit from Berlin's Senate allowing our colleagues of the *Heidelberger Frühling* - who have had to cancel their festival - to stream two live performances in their format #DigitalUnterwegs by the festival's artistic director Igor Levit and cellist Julia Hagen directly from our Krönungskutschensaal. Levit is a professor at the HMT Hanover and lives in Berlin, as does Julia Hagen who studied chamber music at our academy with Prof. Eberhard Feltz.

By supporting our colleagues in their initiative to live-stream from the HfM tonight, we would like to create a virtual stage for you all during these weeks of silence. Under the hashtag #eislerlive, we are planning to broadcast live and online from the KKS, starting next Thursday. There will be individual artistic performances of a maximum of two artists, complying with all mandatory security distances and rules of hygiene.

We will be using the streams to appeal to donate to the German Orchestra Foundation and its #MusikerNothilfe (Emergency Fund for Musicians), calling attention to the situation of our innumerable freelance colleagues.

In a Zoom conference with all heads of department yesterday evening, we discussed how this format could be filled with artistic content during the time of the coronavirus. There are currently intense discussions among our faculty underway about this.

When we get to the Post-Coronavirus-Time and once we are all able to gather again at the HfM, we would like to discuss within our community which part of our daily activities should and could be streamed: by no means our teaching, which must remain in the protected realm of education, but selected events. This is a democratic discussion and we encourage everyone to participate.

With leaps and bounds we are currently becoming a modern academy in the digital world – and we thank you all for your contributions to the task forces on Digital Education.

And yet we all know: physical presence and analogue teaching remain the foundation and essence of our activities as a music academy!

We are heading towards a “creative semester” during which experimentation and self-confidence will come to the fore, helping us move from the tried and tested to the unusual – that is where unexpected highlights await for us!

In this spirit, I look forward to seeing you tonight at 7:30 pm online on our website.

Kind regards,

Sarah Wedl-Wilson  
Rector