

Name: _____

Hauptfach: _____

Gehörbildung / Ear Training

1. Intervalle / intervals

a. sukzessiv / successive

1) 2) 3)

4) 5) 6)

b. simultan / simultaneous

1) 2) 3) 4) 5)

2. Akkorde / chords

a. Dreiklänge mit Umkehrungen (Dur, Moll, vermindert) / Triads including inversions (major, minor, diminished) - sukzessiv / successive

1) 2) 3) 4) 5)

b. Dominantseptakkorde / dominant seventh chords - sukzessiv / successive (Grundstellung sowie Umkehrungen / fundamental pos. and inversions)

1) 2) 3) 4)

3. Skalen / scales

a) _____

b) _____

c) _____

d) _____

e) _____

4. Rhythmusdiktat – rhythmic dictation

a)

A rhythmic dictation exercise on a single staff. It begins with a 4/4 time signature and a single quarter note. The rest of the staff is empty, with a vertical bar line in the middle and a double bar line at the end.

b)

A rhythmic dictation exercise on a single staff. It begins with a 6/8 time signature. The rest of the staff is empty, with a vertical bar line in the middle and a double bar line at the end.

3

A rhythmic dictation exercise on a single staff. It begins with a 3/4 time signature. The rest of the staff is empty, with a vertical bar line in the middle and a double bar line at the end.

5. Melodiediktat – melodic dictation

a) vom Klavier / played on the piano

A melodic dictation exercise on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure contains a quarter note on G4. The rest of the staff is empty, with vertical bar lines at the end of each of the four measures and a double bar line at the end.

5

A melodic dictation exercise on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is empty. The second measure contains a quarter note on G4. The rest of the staff is empty, with vertical bar lines at the end of each of the four measures and a double bar line at the end.

b) von CD / played from CD

8

12

6. Höranalyse und Sprachkompetenz – aural analysis and language skills

Beschreiben Sie die Musikausschnitt, die Sie hören!

(z.B. Besetzung/Instrumente, Epoche, Motivik, Harmonik, Form, Struktur, Kompositionstechnik,)

Describe the music you are listening to!

(e.g. instrumentation, period, motives, harmony, form, structure, composition technique,) – **in German!** (if possible)

a)

b)