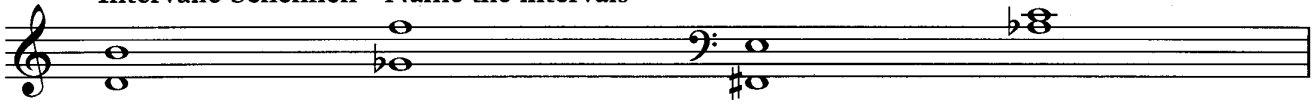


Name: _____

Hauptfach: _____

Tonsatz / Theory

Intervalle benennen - Name the intervals



Intervalle notieren - Write the intervals

reine Quarte
perfect fourth

große Sexte
major sixth

große Sekunde
major second

kleine Septime
minor seventh

kleine Sexte
minor sixth

reine Quinte
perfect fifth

verminderte Terz
diminished third

große Septime
major seventh

Tonart-Vorzeichen - Key signature

- dur
major

h-moll
B minor

Tonleitern notieren - Write the scales

melodisch moll
melodic minor

dorisch
Dorian

lydisch
lydian

Benennen der Tonleitern - Name the scales



Dreiklänge notieren - Write the triads

Dur, Quartsextakkord
major, 2nd inversion

übermäßig
augmented

Moll, Sextakkord
minor, 1st inversion

vermindert
diminished

f-moll, Grundstellung
f minor, fundamental pos.

E-Dur, Sextakkord
E major, 1st inversion

A-Dur, Quartsextakkord
A major, 2nd inversion

Klänge benennen - Name the chords

Harmonische Analyse - Analyse the harmoy

T

oder: I

or:

T

Notieren einer Kadenz - Write/Invent a harmony progression

t

Musikanalyse und Sprachkompetenz
Musical Analysis and language competences

Beschreiben Sie die Notentexte!

(z.B. Besetzung/Instrumente, Epoche, Motivik, Harmonik, Kompositionstechnik, Struktur)

Describe the scores!

(e.g. instrumentation/instruments, period, motives, harmony, composition techniques, structure ...)

Nr.1

The musical score for Nr. 1 consists of two systems, each with four staves. The first system features a melody in the top staff, a piano accompaniment in the second staff, and a bass line in the third and fourth staves. Dynamic markings include 'f' (forte) in the second and third staves, and 'p' (piano) in the fourth staff. The second system continues the piece with similar instrumentation and a 'p' marking in the second staff.

Nr. 2

The musical score for Nr. 2 consists of two staves. The top staff contains a melodic line, and the bottom staff contains a bass line. The bottom staff has a '6' marking under the first three measures, indicating a specific fingering or articulation. The piece concludes with a final chord in the bottom staff.