



## Erasmus Curriculum for Strings, Wind Instruments / Harp / Percussion

There are additional elective courses which change every semester.

Required Courses	Course Type	Course Duration per Week	Credits per Semester
Main Subject	Individual Instruction	1.50 hours	10
Correpetition	Individual Instruction	1.00 hours	5
<b>Electives</b>			
German	Group Instruction	4.00 hours	5
Orchestra	Group Instruction	3.00 hours	2
Orchestral Studies / Audition Training	Group Instruction	0.75 hours	2
Chamber Music	Group Instruction	1.00 hours	4
Music Physiology	Group Instruction	1.50 hours	2
Piano for Instrumentalists	Individual Instruction	0.75 hours	2
Minor Instrument (Piccolo for Flautists)	Individual Instruction	0.50 hours	4
Improvisation - Ensemble	Group Instruction	1.00 hours	2
Choir	Group Instruction	2.00 hours	2
Music Management	Lecture	1.50 hours	2
Historical Stylistics	Lecture	1.50 hours	2
History and Aesthetics of Music	Lecture	1.50 hours	2
Music Theory	Group Instruction	1.00 hours	2
Music History	Group Instruction	1.50 hours	2-4
Compositional Technique	Group Instruction	1.00 hours	1.5
Ear Training	Group Instruction	1.00 hours	1.5
Morphology 1	Lecture	1.50 hours	1
Morphology 2	Seminar	1.00 hours	1
Introduction to Acoustics / Psychoacoustics	Lecture	1.50 hours	1
Organology	Lecture	1.50 hours	1

## Erasmus Curriculum for Piano / Guitar / Lied Interpretation for Pianists

There are additional elective courses which change every semester.

Required Courses	Course Type	Course Duration per Week	Credits per Semester
Main Subject	Individual Instruction	1.50 hours	10
<b>Electives</b>			
German	Group Instruction	4.00 hours	5
Chamber Music	Group Instruction	1.00 hours	4
Music Physiology	Group Instruction	1.50 hours	2
Lied (for Pianists)	Group Instruction	1.00 hours	5
Piano (for Guitarists)	Individual Instruction	0.75 hours	2
Improvisation - Ensemble	Group Instruction	1.00 hours	2
Choir	Group Instruction	2.00 hours	2
Music Management	Lecture	1.50 hours	2
Historical Stylistics	Lecture	1.50 hours	2
History and Aesthetics of Music	Lecture	1.50 hours	2
Special Music Theory Course	Group Instruction	1.00 hours	2
Special Music History Course	Group Instruction	1.50 hours	2-4
Compositional Technique	Group Instruction	1.00 hours	1.5
Ear Training	Group Instruction	1.00 hours	1.5
Morphology 1	Lecture	1.50 hours	1
Morphology 2	Seminar	1.00 hours	1
Introduction to Acoustics / Psychoacoustics	Lecture	1.50 hours	1
Organology	Lecture	1.50 hours	1

## Erasmus Curriculum for Conducting / Correpetition

There are additional elective courses which change every semester.

Required Courses	Course Type	Course Duration per Week	Credits per Semester
Main Subject	Individual Instruction	1.50 hours	10
Score Reading	Individual Instruction	1.00 hours	5
<b>Electives</b>			
German	Group Instruction	4.00 hours	5
Music Physiology	Group Instruction	1.50 hours	2
Correpetition (for Conductors)	Individual Instruction	1.00 hours	5
Conducting (for Répétiteurs)	Individual Instruction	1.00 hours	3
Piano (For Conductors and Répétiteurs)	Individual Instruction	1.00 hours	3
Voice Training	Individual Instruction	0.75 hours	1
Speech Training	Group Instruction	1.00 hours	1
Italian	Group Instruction	1.00 hours	2
Counterpoint	Group Instruction	1.00 hours	2
Instrumentation	Group Instruction	1.50 hours	2
Musical Analysis	Group Instruction	2.00 hours	3
Composition in Interdisciplinary Contexts	Group Instruction	2.00 hours	3
Working with Orchestras/Projects	Project	varies	4
Choir	Group Instruction	2.00 hours	2
Music Management	Lecture	1.50 hours	2
Historical Stylistics	Lecture	1.50 hours	2
History and Aesthetics of Music	Lecture	1.50 hours	2
Special Music Theory Course	Group Instruction	1.00 hours	2
Special Music History Course	Group Instruction	1.50 hours	2-4
Compositional Technique	Group Instruction	1.00 hours	1.5
Ear Training	Group Instruction	1.00 hours	1.5
Morphology 1	Lecture	1.50 hours	1
Morphology 2	Seminar	1.00 hours	1
Introduction to Acoustics / Psychoacoustics	Lecture	1.50 hours	1
Organology	Lecture	1.50 hours	1

## Erasmus Curriculum for Composition / Historical and Contemporary Compositional Technique (HiZeiTo) / Electroacoustic Music

There are additional elective courses which change every semester.

Required Courses	Course Type	Course Duration per Week	Credits per Semester
Main Subject	Individual Instruction	2.0 h (HiZeiTo 1.5)	10
<b>Electives</b>			
German	Group Instruction	4.00 hours	5
Music Physiology	Group Instruction	1.50 hours	2
Piano (for Composers)	Individual Instruction	1.00 hours	3
Methods (for HiZeiTo)	Individual Instruction	0.50 hours	3
Pedagogy (for HiZeiTo)	Individual Instruction	0.50 hours	3
Composition / Arranging (for HiZeiTo)	Individual Instruction	0.50 hours	3
Counterpoint	Group Instruction	1.00 hours	2
Instrumentation	Group Instruction	1.50 hours	2
Musical Analysis	Group Instruction	2.00 hours	3
Composition in Interdisciplinary Contexts	Group Instruction	2.00 hours	3
Composition in Interdisciplinary Contexts Project	Project	varies	4
Electroacoustic Music	Group Instruction	2.00 hours	2
Choir	Group Instruction	2.00 hours	2
Music Management	Lecture	1.50 hours	2
Historical Stylistics	Lecture	1.50 hours	2
History and Aesthetics of Music	Lecture	1.50 hours	2
Music Theory	Group Instruction	1.00 hours	2
Music History	Group Instruction	1.50 hours	2-4
Compositional Technique	Group Instruction	1.00 hours	1.5
Ear Training	Group Instruction	1.00 hours	1.5
Morphology 1	Lecture	1.50 hours	1
Morphology 2	Seminar	1.00 hours	1
Introduction to Acoustics / Psychoacoustics	Lecture	1.50 hours	1
Organology	Lecture	1.50 hours	1

## Erasmus Curriculum for Voice

There are additional elective courses which change every semester.

Required Courses	Course Type	Course Duration per Week	Credits per Semester
Main Subject	Individual Instruction	2.00 hours	10
Correpetition	Individual Instruction	1.00 hours	5
<b>Electives</b>			
German	Group Instruction	4.00 hours	5
Elocution (Italian, IPA, etc.)	Group Instruction	1.00 hours	2
Music Physiology	Group Instruction	1.50 hours	2
Speech Training	Individual Instruction	0.75 hours	1
Acting or Staging	Group Instruction	1.50 or 1 hours	4
Role/Part Studies	Individual Instruction	1.00 hours	4
Vocal Chamber Music	Group Instruction	1.50 hours	2
Early Music	Group Instruction	1.50 hours	2
Contemporary Music	Group Instruction	1.50 hours	2
Directing Project	Project	varies	2
Voice Physiology	Lecture	1.50 hours	2.5
Piano for Vocalists	Individual Instruction	0.75 hours	2
Bodywork for Vocalists	Group Instruction	1.50 hours	2
Choir	Group Instruction	2.00 hours	2
Music Management	Lecture	1.50 hours	2
Historical Stylistics	Lecture	1.50 hours	2
History and Aesthetics of Music	Lecture	1.50 hours	2
Music Theory	Group Instruction	1.00 hours	2
Music History	Group Instruction	1.50 hours	2-4
Compositional Technique	Group Instruction	1.00 hours	1.5
Ear Training	Group Instruction	1.00 hours	1.5
Morphology 1	Lecture	1.50 hours	1
Morphology 2	Seminar	1.00 hours	1
Introduction to Acoustics / Psychoacoustics	Lecture	1.50 hours	1
Organology	Lecture	1.50 hours	1