

# Welcome to the Hanns Eisler!



Information about  
the curriculum



# OUTLINE

1

YOUR STUDY PLAN

2

TIPS FOR COURSE REGISTRATION

3

EXAM REGISTRATION

4

IMPORTANT INFORMATION ON STUDY PROGRAMMES

5

DEADLINES

6

UPCOMING EVENTS

# Your Study Plan | Virtual Record



# BACHELOR – Tips for Course Registration

## Module Main subject:

➡ You need to register for all other courses than individual lessons in the main subject module, such as group lessons.

## Module 'Project I':

➡ You need to register for 'choir'. The choir does not take place every semester. If you can't join the choir this year, then next semester.

➡ For all projects, you are first assigned to a waiting list. Wait for confirmation form the Orchestra office.

## Compulsory elective modules:

➡ Musicology (1. Semester!) and Focus Area (5. Semester)

### ➡ Module Musicology:

#### Historische Stilkunde:

This course is i.a. recommended for everyone whose knowledge of German is **below B2.2**. Broad music-historical knowledge is introduced and many musical examples are presented and listened to. The module is usually completed after two semesters with an oral exam.

#### Geschichte & Ästhetik:

A German language level of **at least B2.2** is recommended. In addition to music-historical knowledge, cultural-historical and aesthetic issues are addressed in more depth. The module can be completed with a written term paper.

➡ **Focus Area** (for certain study programme from the 5th semester on):

Please register for all courses which aren't individual lessons

## Module FÜP:

➡ Don't forget to register for this module (5 Credits).

# BACHELOR – No Registration needed!

## Module 'Major ... I-IV'

### (Hauptfach I – IV)

➡ No registration is needed for compulsory individual lessons such as your **main subject ('HF')** and **correpetition ('KO')**.

## Module 'Piano I'

### (Klavier Basis für Instrumentalisten, Gesang und Regie)

➡ Individualised teaching, you will be assigned and don't have to register. Please contact your teacher to arrange your lessons.

## 1. Semester "Music Theory I"

### (Musiktheorie I)

➡ Students starting in 1st semester will be assigned to music theory courses and do not have to register.  
If you start in a higher semester, you need to register.

# MASTER – Tips for Course Registration

## Module Main subject:

➡ You need to register for all other courses than individual lessons in the main subject module, such as group lessons.

## Compulsory Elective Module Focus Area (e.g. Piano), Minor Subject ('Nebenfach'):

➡ You choose the focus for the entire study programme — it is not possible to change after the first semester.

➡ Make sure you choose your Minor Subject and register the courses (e.g. in the study programme Conducting).

## Module individual profile formation/Elective Module

➡ In most of the instrumental study programmes you need to complete **4 credit points in musicology/music theory**.

➡ Tips for the **registration for chamber music in this module** you will receive at the next online-meeting

➡ You can only choose a **limited number of courses for 2 credit points in this module**. Keep this in mind from the beginning and also choose courses for 4 credit points (e.g. chamber music or orchestral studies/rehearsal training).

# No Registration needed!

## Module 'Major ... I-II'

### (Hauptfach I – II)

➡ No registration is needed for compulsory individual lessons such as your **main subject ('HF')** and **correpetition ('KO')**.

# WHAT SHOULD I DO IF SOMETHING DOESN'T FIT?

- ➡ You have to attend German classes? That's always the priority!  
You are only allowed to continue your studies if you attend German classes regularly.
- ➡ If courses are overlapping in time (e.g. because of the German course):  
Contact the module coordinator – you can possibly switch to another group.
- ➡ Postponement of a course:  
If you have to postpone a course to the next semester (e.g. because of your language course), please contact the Academic Advisor and inform your teacher.

# Exam Registration

## BACHELOR

### Bachelor Thesis/Final Exam:

➡ Condition: 180 Credits

## MASTER

### Main subject Chamber Music:

➡ 2 module exams in each main subject module! Please talk to your main subject teacher.

### Main subject Choir Conducting:

➡ Module exam in the minor subject in the 1. Semester!

### Master Thesis/Final Exam:

➡ Condition: 60 Credits

## BACHELOR | MASTER | KONZERTEXAMEN

➡ In the case of the code '**PMO**', registration is required

➡ **Final exam registration** with your personal Study Advisor, not in the EislerCampus



# Important Information on your Study Programme



# Deadlines



- ➡ From 1 April: Access to Asimut (practice rooms) | Semester ticket is valid
- ➡ Course Registration period
- ➡ Registration period module exams
- ➡ Re-registration | Part-time Studies | Leave of Absence
- ➡ Exam Period

## KEY OF SUCCESS:

- ➡ Check your EislerMail regularly
- ➡ Respect the Deadlines
- ➡ Contact us if you are in Trouble

# UPCOMING EVENTS

**26  
FEB**

**11 AM**

**Information about Eisler eCampus,  
technical questions on course registration at the EislerCampus, EislerApp, Asimut a.o.**

**28  
FEB**

**Deadline Registration for courses  
[www.hfm-berlin.de/en/studies/during-your-studies/module-registration](http://www.hfm-berlin.de/en/studies/during-your-studies/module-registration)**

**10  
MAR**

**Deadline Registration for Buddy Programme**

**7  
APR**

**2 PM**

**Semester start!  
Welcome Reception and get together**

**9  
APR**

**10 AM**

**Information event on chamber music**

**More information coming soon!**



**Your questions**