



HOCHSCHULE
FÜR MUSIK
HANNS EISLER
BERLIN

FINANCIAL AID GUIDE

FINANCING OPTIONS FOR MUSICIANS AT THE
HANNS EISLER SCHOOL OF MUSIC BERLIN

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HANNS EISLER SCHOOL OF MUSIC BERLIN



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GREETINGS FROM THE RECTOR

Dear students,

The first step has been taken: you have managed to receive one of the desired study places at the Eisler. My sincere congratulations to you!

We would like to provide you with the best possible guidance and support as you continue your studies at our university. Optimal study conditions of course also include financial security so that you can focus entirely on your challenging studies.



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Andrea Tober

We have a range of support services to „keep your back free“ and enable you to develop artistically without existential worries. This financial guide presents both the university's internal scholarships and external scholarship offers. Further financial assistance is offered by the Society of Friends and Patrons of the Eisler and the AStA. You will also find information on BAföG and the emergency options of student loans and study funds.

Our colleagues in the Scholarship Office and the International Office will be happy to advise you on the various funding options available at Eisler. Please do not hesitate to make an appointment online or visit the office in person.

I wish you every success and all the best for your studies!

Prof. Andrea Tober
Rector

ASTA (General Students Committee)



Financial support?

soziales-asta@hfm-berlin.de

During financial emergencies, each student has the option of applying for financial support from social funds.

No money for a BVG ticket?

semesterticket-asta@hfm-berlin.de

In the event of financial hardship, each student can apply for a subsidy for a semester ticket from social funds.

No need for a BVG ticket?

semesterticket-asta@hfm-berlin.de

Students can be released if they

- are outside the area of validity of the DST for at least three consecutive months (due to a semester abroad, internship, academy, etc.)
- are enrolled at another university and already receive the DST there
- are demonstrably enrolled more than one month after the start of the semester, are exmatriculated during the current semester, withdraw their enrolment, are granted retroactive leave of absence during the current semester or are demonstrably so seriously ill during the current semester that they would be entitled to a semester of leave of absence
- are unable to use public transportation due to their disability

Information and application forms are available at

www.hfm-berlin.de/hochschule/struktur/allgemeiner-studierendenausschuss-asta/

THE SOCIETY OF FRIENDS AND PATRONS OF THE HANNS EISLER SCHOOL BERLIN E.V.

The Society of Friends and Patrons is active on a voluntary basis on behalf of the students at the Hanns Eisler School of Music Berlin. We utilize donations and endowments in order to offer assistance where it is most needed.

We offer support for:

- travel cost for competitions
- participation in master classes
- the cost of instrument insurance
- instrument repairs
- students whose parents suddenly find themselves living in crisis regions
- students experiencing acute difficulties as a result of crises that affect their families
- students experiencing short-term financial shortfalls

We founded the Boris Pergamenschikow Prize for Contemporary Music, and established the student placement agency "Eisleriana." We organize master classes in collaboration with the School, and invite the Berlin public to our benefit concerts. The office of the Friends and Patrons of Hanns Eisler School is located in Room 155 in the 1st upper story at Charlottenstraße 55. You are welcome to bring your questions during office hours. During the semester, these take place regularly in Room 163, 1st upper story, Charlottenstraße 55. Office hours and application formulas can be found on the info-pillar in the lobby of Charlottenstraße 55 and in front of the office of the department management B/C, 1st upper story, Marstall Building on Schloßplatz. Office hours are also posted online at the page of the Friends and Patrons: www.hfm-berlin.de/foerden/foederverein/

Managing Director of the Society

Michaela Thaeter

michaela.thaeter@hfm-berlin.de

Chairperson of the Society

Juliane Biedermann

julianebiedermann@gmail.com

BAFÖG, STUDENT CREDIT, AND STUDENT FUNDS

It is not always possible to cover the cost of your studies through a scholarship or through family funds. When nonmusical jobs begin to interfere with your progress, a renewed focus on your studies may become possible through student credit. The downside is that these funds must be repaid following completion of your degree. In such instances, BAFöG is a favorable option, since according to the Federal Education Assistance Act, one half of such funding takes the form of repayment-free subsidy, and the other half is an interest-free loan. §8 of the Federal Education Assistance Act determines who is eligible for support through BAFöG:

https://www.gesetze-im-internet.de/baf_g/__8.html



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The AuslandsBAföG can also offer assistance if you are planning a stay abroad. Information on applying, as well as individual counseling on Bafög, is available from studierendenWERK Berlin at: www.stw.berlin/finanzierung.html

Also available are other credit options designed especially for students, and which therefore have lower interest rates than regular loans. All the same, taking out a loan should always be a stopgap solution. Further information on student credit and individual counseling is available from studierendenWERK Berlin at: <https://www.stw.berlin/en/counselling/social-counselling-centre/overview-of-financing/>

In addition, some foundations and associations offer students interest-free loans, for example, the Kuhlmann Stiftung and the Hildegardis Verein.

Another recently established form of financing is the Studienfonds. Participants invest funds in the future of students, and receive a return on their investment. One example is Deutsche Bildung AG. Like bank credit, the Studienfonds has a commercial background, and the amount that is repaid is as a rule higher than the amount of credit received – unlike Bafög and scholarships, where funds must be paid back only in part, or not at all. With the Studienfonds, however, repayment is always oriented toward the borrower's available income. Such assistance is often supplemented by nonmaterial support in the form of workshops or online seminars designed to enhance key competencies.

EMERGENCY FINANCIAL ASSISTANCE

Those who unexpectedly find themselves in financial distress begin by searching desperately for short-term assistance. Temporary or time-limited grants can provide much-needed time during which the student can get reorganized and apply for more long-range financial support. In such circumstances, it is important to negotiate with institutions and enterprises concerning unpaid bills, to explain your situation, and, for example, to negotiate an extension or payment deferral.

In the event of sudden financial distress, the first point of contact at the Hanns Eisler is AStA, where you can apply for support during the most diverse financial emergencies, along with a subsidy for a semester ticket. Depending upon the availability of funds, the Society of Friends of the Hanns Eisler School offers short-term assistance to students who turn to them in need.

studierendenWERK Berlin offers emergency financial assistance in the form of subsidies from the Notfonds (emergency fund), as well as bridge loans. Information is available from the social counseling of studierendenWERK <https://www.stw.berlin/beratung/sozialberatung/sozialberatung.html>. The social counseling of studierendenWERK will also advise you concerning government social benefits such as Wohngeld and ALG II. For particularly disadvantaged students, studierendenWERK can provide grants for the start or conclusion of studies in the amount of €1000.

Students wishing to work part-time who are unable to find employment related to their studies, i.e. giving music lessons, may seek a job via www.stellenwerk-berlin.de/ or via the job exchanges of the major Berlin institutions of higher learning.



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FINANCIAL AID AT THE HFM

DAAD PRIZE

FUNDING TYPE

One-time award for international students at the HfM

FUNDING AMOUNT

€1000

REQUIREMENTS

- Foreign students beginning in the second year of study (BA) or in the 2nd semester (MA), as well as concert exam students are eligible to apply
- Outstanding achievement in your field
- Social and/or intercultural engagement

SELECTION PROCESS

1st round: Pre-selection based on the documents submitted to the Services and International Affairs Office

2nd round: audition and interview before a multidisciplinary selection commission

APPLICATION DEADLINES

As a rule in May of a given year

CONTACT

Hanns Eisler School of Music Berlin

International Office

Tel.: 030 688 305 830

international@hfm-berlin.de

www.hfm-berlin.de/studium/stipendien/daad-preis/

DEUTSCHLANDSTIPENDIUM

(GERMANY SCHOLARSHIP)

FUNDING TYPE

Annual scholarship for students in all major subjects and all nationalities

FUNDING AMOUNT

€300 per month

FUNDING PERIOD

1 year (from October to September); extension possible through reapplication

REQUIREMENTS

- Enrollment at the Hanns Eisler School of Music Berlin
- Support possible only within the standard period of study

SELECTION PROCESS

Awards are determined by a scholarship selection committee located within the school on the basis of the submitted application materials.

APPLICATION DEADLINES

Generally in May of a given year

CONTACT

Hanns Eisler School of Music Berlin

Financial Aid Office

Tel.: 030 688 305 540

stipendien@hfm-berlin.de

www.hfm-berlin.de/studium/stipendien/deutschlandstipendium/

ELSA NEUMANN SCHOLARSHIP

FUNDING TYPE

Financial award to support the development of an artistic project following completion of studies

FUNDING AMOUNT

€1000 monthly

FUNDING PERIOD

1 year

SUPPLEMENTARY FUNDING

- Monthly fixed allowance in the amount of €103
- Family allowance of €102.26 (scholarship holder with child), and €51.13 for each additional child
- Special payments for travel costs possible

REQUIREMENTS

- Far above-average qualification
- Completion of a university degree in an artistic field
- The first degree must have been awarded no longer than three years ago; each additional degree (i.e. MA, concert exam) no longer than two years ago
- The candidate should not be enrolled in a program when applying; following acceptance of the award only, enrollment in an art/music academy in the Federal State of Berlin with mentoring by a professor (with full-time status).
- The candidate should receive no additional support from public resources for the same purpose

SELECTION PROCESS

- Please submit your application to the administrative office at the UdK (address: Universität der Künste, NaFög office, Postfach 120544, 10595 Berlin)) – **We recommend making an appointment for counseling well before submitting your application,**

since a detailed project description is required as part of your application! (see contact) –

- Applicants who qualify for the selection procedure will be invited by the award commission to give a presentation

APPLICATION DEADLINES

As a rule in October of a given year

CONTACT

Hanns Eisler School of Music Berlin

Financial Aid Office

Tel.: 030 688 305 540

stipendien@hfm-berlin.de

www.hfm-berlin.de/studium/stipendien/elsa-neumann-stipendium/



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ENCUENTRO DE MÚSICA Y ACADEMIA DE SANTANDER

FUNDING TYPE

Project funding for participation in Encuentro

FUNDING AMOUNT

Covers all costs for travel, meals, accommodations, and master classes

FUNDING PERIOD

As a rule for one month (July)

REQUIREMENTS

Students in all phases of studies

SELECTION PROCESS

After submission of your application materials to the International Office, a selection audition will be held at the HfM, as a rule in January/February

APPLICATION DEADLINES

As a rule in December of a given year

CONTACT

Hanns Eisler School of Music Berlin
Services and International Affairs Office
Tel.: 030 688 305 830

international@adm.hfm-berlin.de

www.hfm-berlin.de/studium/stipendien/encuentro-de-musica-y-academia-de-santander/

ERASMUS SCHOLARSHIP

FUNDING TYPE

Financial support during a study visit to a European partner school (including Northern Macedonia, Serbia, Iceland, Liechtenstein, Turkey, Norway); a special agreement exists with Switzerland

FUNDING AMOUNT

At least €540 monthly, depending upon the country group and the resources available from the EU

FUNDING PERIOD

3-12 months per study phase (BA, MA, concert exam)

SUPPLEMENTARY FUNDING

for students with limited opportunities

REQUIREMENTS

- Completion of at least the 2nd semester (for BA only)
- As a rule, no applications in your home country
- For non-EU citizens, a visa from the host country

SELECTION PROCESS

Once you have selected an Erasmus+ partner school, submit your application on time to your department. Following acceptance by the HfM, you can apply to the partner school. Please inform yourself concerning application procedures, deadlines, and the required documents, and get in touch with the contact listed below as soon as you have prepared everything.

APPLICATION DEADLINES

Annually on January 10 for the following academic year (starting winter semester); as a rule, deadlines for partner schools are in March

CONTACT

Hanns Eisler School of Music Berlin
Services and International Affairs Office

Tel.: 030 688 305 830

international@adm.hfm-berlin.de

www.hfm-berlin.de/studium/internationales-studium/erasmus-outgoing/



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GIOVANNI OMODEO FOUNDATION

FUNDING TYPE

Financial award for voice students

FUNDING AMOUNT

BA students: €2700

MA students: €3000

FUNDING PERIOD

One-time payment

REQUIREMENTS

- Enrollment at the HfM in the BA or MA program in voice
- A leave of absence is not permitted during the funding period.
- When applying, BA students should be in their 7th semester at the latest, and MA students in their 3rd semester

SELECTION PROCESS

After on-time submission, the scholarship office reviews applications for completeness and transmits them electronically to the Stiftung. The Stiftung makes decisions about awards based on the submitted application materials.

APPLICATION DEADLINES

As a rule in February of each year

CONTACT

Hanns Eisler School of Music Berlin

Financial Aid Office

Tel.: 030 688 305 540

stipendien@hfm-berlin.de

www.hfm-berlin.de/studium/stipendien/giovanni-omodeo-stiftung/

LUCIA LOESER SCHOLARSHIP

FUNDING TYPE

Annual scholarship for students in all major subjects

FUNDING AMOUNT

€500 monthly

FUNDING PERIOD

1 year (from October to September) with possible extension

REQUIREMENTS

- Exceptional talent
- Financial need
- Enrollment at the Hanns Eisler School of Music Berlin

SELECTION PROCESS

Submission of application materials followed by a two-stage decision-making process by an in-school selection committee (may include an invitation to give a presentation)

APPLICATION DEADLINES

As a rule in May of each year

CONTACT

Hanns Eisler School of Music Berlin

Financial Aid Office

Tel.: 030 688 305 540

stipendien@hfm-berlin.de

www.hfm-berlin.de/studium/stipendien/

lucia-loeser-stipendium/

OTTILIE SELBACH REDSLOB FOUNDATION

FUNDING TYPE

Financial support in the form of study assistance as well as project support, for example for participation in a master class

FUNDING AMOUNT

The amount of support shall be determined individually by the foundation.

FUNDING PERIOD

Support is awarded in the form of a one-time payment.

REQUIREMENTS

- Above-average academic qualifications
- Financial need
- Study in the main subjects piano, contrabass, cello, viola, violin, or voice
- Enrollment at the HfM

SELECTION PROCESS

- Examination of application materials for completeness
- Based on the submitted applications, the foundation board will invite selected candidates to give an artistic presentation
- An audition (ca. 30 min.) in front of the selection commission of the foundation may be required: the presentation should include works from at least two different stylistic tendencies; cyclical works should be performed in complete form (with all movements)

APPLICATION DEADLINES

Usually twice a year in spring and autumn.

CONTACT

Hanns Eisler School of Music Berlin

Financial Aid Office

Tel.: 030 688 305 540

stipendien@hfm-berlin.de

www.hfm-berlin.de/studium/stipendien/ottilie-selbach-redslob-stiftung/

PROMOS PROGRAMM ZUR STEIGERUNG DER MOBILITÄT VON STUDIERENDEN

(PROMOS PROGRAM TO ENHANCE STUDENT MOBILITY)

FUNDING TYPE

Financial support for study visits to higher educational institutions abroad (if not possible via Erasmus), language courses abroad, specialized courses abroad, as well as trips abroad for study or competitions

FUNDING AMOUNT

Dependent upon the funding rates set by the DAAD (contingent upon the resources available from the DAAD, and the number of applicants)

FUNDING PERIOD

Study visits: 1-6 months; language courses: 3 weeks-6 months; specialized courses: up to 6 weeks; study trips: max. 12 days; competition trips: max. 12 days

SUPPLEMENTARY FUNDING

Partial scholarships, travel costs, tuition fees, and lump sum for residence costs

REQUIREMENTS

Students in all phases of study; as a rule, no support in the home country

SELECTION PROCESS

based on application materials submitted to the Services and International Affairs Office

APPLICATION DEADLINES

Two deadlines annually, as a rule in January and June

CONTACT

Hanns Eisler School of Music Berlin

Services and International Affairs Office

Tel.: 030 688 305 830 international@adm.hfm-berlin.de

www.hfm-berlin.de/studium/stipendien/promos-stipendium/

STIBET GRADUATION GRANTS

FUNDING TYPE

Grant awarded upon completion of studies

FUNDING AMOUNT

A maximum of €500 monthly, depending upon the resources made available by the DAAD and the number of applicants

FUNDING PERIOD

Beginning the following winter semester for a maximum of 4 months

REQUIREMENTS

Eligible to apply are students from abroad whose successful completion of studies is expected within one year

SELECTION PROCESS

based on the application materials submitted to the Services and International Affairs Office, and depending upon professional qualifications and financial need

APPLICATION DEADLINES

As a rule in July of a given year

CONTACT

Hanns Eisler School of Music Berlin

Services and International Affairs Office

Tel.: 030 688 305 830

international@adm.hfm-berlin.de

www.hfm-berlin.de/studium/stipendien/stibet-studienabschlussstipendium/

GERMAN ACADEMIC SCHOLARSHIP FOUNDATION

FUNDING TYPE

Financial grant and nonmaterial support, for example counseling by a liaison instructor at the HfM as well as an advisor from the Foundation; events organized by the Foundation, for example concert series, summer academies, seminars, conferences

FUNDING AMOUNT

Basic stipend up to €752 monthly (amount dependent upon the family's financial situation)

FUNDING PERIOD

Funding period in accordance with to BAföG (corresponding as a rule to the standard period of study for the course of studies)

SUPPLEMENTARY FUNDING

- Allowance for study costs in the amount of €300 monthly
- Grant for healthcare and health insurance (unless the student is insured through parents)
- Family allowance and childcare allowance for recipients with children

REQUIREMENTS

- Outstanding artistic achievement
- See BAföG § 8: German citizenship or Bildungsinländer*innen (German-educated foreign national), citizenship of an EU country, citizens of other countries with permanent residency permit, or having a spouse or parent with a permanent residency permit, or a parent who has been lawfully employed for at least 3 years in Germany during the past 6 years, as well as other special cases
- No support for second degrees (prior to the current course of studies, applicants can have studied other subjects for up to 4 (or voice majors, 6) semesters)
- Following the semester of the proposal to the Foundation, there must remain at least 2 semesters of the standard period of study

prior to graduation. In the case of the concert exam, it must be taken within one year or at the next possible point in time after completion of the previous stage of studies. An application during the final 2 semesters of a BA or MA program is possible as well, provided the student plans to continue on with an MA degree or concert exam. In the event of a positive decision, however, the foundation will provide support only provided that the student is admitted to the course of studies.

SELECTION PROCESS

1st round: after submitting application materials to the International Office, a selection audition and interview will take place at the HfM
2nd round: selection seminar at the Foundation

APPLICATION DEADLINES

As a rule in October of each year

CONTACT

Hanns Eisler School of Music Berlin

Financial Aid Office

Tel.: 030 688 305 540

stipendien@hfm-berlin.de

www.hfm-berlin.de/studium/stipendien/studienstiftung-des-deutschen-volkes/





STUDY SCHOLARSHIPS

ARTEMUSICA-STIFTUNG

FUNDING TYPE

Financial stipend and personal counseling

APPLICATION DEADLINES

None

CONTACT

arteMusica-Stiftung

Tel.: 069 26 41 35 87

info@artemusica-stiftung.de

www.artemusica-stiftung.de



FUNDING TYPE

Monthly financial stipend plus nonmaterial support (i.e. counseling by a liaison instructor, networking with scholarship-holders, seminars on religious topics, summer school, and language courses) for students of the Muslim faith

FUNDING AMOUNT

Where appropriate, an income-dependent basic stipend of up to €744 monthly

FUNDING PERIOD

The maximal funding period is oriented toward the standard period of study

SUPPLEMENTARY FUNDING

- Allowance for study costs in the amount of €300 monthly
- Family supplement in the amount of €155 monthly
- Childcare allowance in the amount €140 monthly per child
- Health insurance contribution of up to €84 monthly
- Nursing care insurance contribution in the amount of €25 monthly
- Support for visits abroad

REQUIREMENTS

- Muslim religious affiliation (in well-justified exceptional cases, non-Muslims may also receive support)
- Citizenship in a EU member state, or status as a Bildungsinländer*innen (German-educated foreign nationals) in accordance with Bafög § 8
- Above-average academic performance and social engagement
- Enrollment at a state or government-recognized German institution of higher learning
- At the commencement of support, students must still have at least 4 semesters of the standard study period to complete; no application is possible following completion of a BA degree

CONTACT

Avicenna-Studienwerk

Tel.: 0541 506 99 14 0

info@avicenna-studienwerk.de

www.avicenna-studienwerk.de/



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CARE CONCEPT

FUNDING TYPE

The insurance company Care Concept offers various financial stipends for trips or abroad or foreign students studying in Germany.

FUNDING AMOUNT

Per stipend: €300 monthly

FUNDING PERIOD

6 months

CONTACT

Care Concept AG

info@care-concept.de

www.care-concept.de/



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CLAUSSEN-SIMON-STIFTUNG

FUNDING TYPE

With the Master Plus scholarship program, the Claussen Simon Foundation supports Master students from all disciplines at German universities.

FUNDING AMOUNT

300-940 € monthly

FUNDING PERIOD

up to four semester

SUPPLEMENTARY FUNDING

- Budget for active conference participation at home and abroad
- Grants for stays abroad
- Non-material support: regular workshops, regional group meetings and network meetings with other Claussen Simon Foundation scholarship holders and alumni

REQUIREMENTS

- Start of a full-time Master's degree program at a German university
- Successfully completed Bachelor's degree (with a grade of at least 1.7) or graduating in the near future
- Younger than 35 years and not yet a Master's degree
- Voluntary commitment at the university or beyond

CONTACT

Claussen-Simon-Stiftung

Tel.: 040-380 37 15 0

info@claussen-simon-stiftung.de

www.claussen-simon-stiftung.de/de/wissenschaft-hochschule/masterplus/

CUSANUSWERK BISCHÖFLICHE STUDIENFÖRDERUNG

FUNDING TYPE

Monthly stipend for Catholic students as well as nonmaterial support through educational programs, spiritual support, personal counseling, networking, and options for active participation

FUNDING AMOUNT

A maximum of €744 monthly

SUPPLEMENTARY FUNDING

- Allowance for study costs in the amount of €300 monthly
- Where applicable, support for study trips abroad
- Where applicable, family and childcare allowance

REQUIREMENTS

- Outstanding academic performance, a capacity for reflection, curiosity, creativity, a sense of responsibility, a strong attachment to the Catholic Church and one's own faith
- Catholic confession (applications may also be accepted from members of a non-Uniate, Orthodox, or Eastern Orthodox church)
- German citizenship, citizenship in a EU member country, or the status of Bildungsinländer*innen (German-educated foreign national) in accordance with BAföG § 8
- BA students: completion of first semester at the time of application
- German language skill corresponding to B2 (CEFR)

CONTACT

Cusanuswerk

Tel.: 0228 98 38 40

info@cusanuswerk

www.cusanuswerk.de/

DAAD-STUDIENSTIPENDIUM FÜR AUSLÄNDISCHE GRADUIERTE

(DAAD SCHOLARSHIPS FOR FOREIGN GRADUATE STUDENTS)

FUNDING TYPE

Stipend for students in MA programs or taking the concert exam

FUNDING AMOUNT

Monthly scholarship in the amount of €850

FUNDING PERIOD

- Up to 24 months
- To begin with, stipends are awarded for one academic year, and will be extended for the duration of the MA program only following an additional application and with renewed expert assessment showing adequate academic performance
- Applicants who are already living in Germany and are in the first year of a postgraduate program can apply for the second year of studies.

SUPPLEMENTARY FUNDING

- Allowance for illness, accident, nursing care, and personal liability insurance
- Allowance for travel costs
- One-time study grant
- Monthly rent subsidy possible
- Monthly allowance for family members traveling with the student possible
- Possible as well are various benefits related to language preparation for your stay in Germany

REQUIREMENTS

- Foreign applicants (only certain countries of origin – please consult our website) must have completed a first university degree in music at the start of the stipend
- Postgraduate studies are possible in the so-called 2nd cycle (MA)

- or 3rd cycle (concert exam, master classes)
- Support is offered for artistic endeavors exclusively

CONTACT AND FURTHER INFORMATION

Contact partner varies according to country of origin, see:

www.daad.de/go/de/stipa57135743

To select country of origin, please go to:

“Contact and Consulting.”



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FRANCO-GERMAN YOUTH OFFICE (FGYO)

FUNDING TYPE

Financial support for study visits to France (at a Conservatoire national supérieur de musique et de danse, a Conservatoire à rayonnement régional, or an École supérieure d'art dramatique)

FUNDING AMOUNT

€300 monthly

FUNDING PERIOD

2 to 5 months

SUPPLEMENTARY FUNDING

Traveling expenses

REQUIREMENTS

Eligible students between 18–30 years of age with adequate knowledge of French and permanent residence in Germany

APPLICATION PROCEDURE

Please initiate contact with the French university through the International Office. Please obtain precise information about the process during office hours.

APPLICATION DEADLINES

- 15 July for a study visit in winter semester
- 15 December for a study visit in summer semester

CONTACT

Deutsch-Französisches Jugendwerk

Tel.: +33 (0) 140 781 803

kunst-arts@dfjw.org

www.dfjw.org

DR. ARTHUR PFUNGST-STIFTUNG

FUNDING TYPE

Financial support in the form of a monthly allowance, or as a "book grant" (covering the cost of purchasing textbooks)

FUNDING AMOUNT

The amount of the stipend is determined individually and with reference to the applicant's financial situation.

FUNDING PERIOD

One year with possible extension (up until the completion of the degree program)

SUPPLEMENTARY FUNDING x

REQUIREMENTS

- BA or MA programs
- Enrollment at a public German university
- Studies performed during the standard period of studies
- Very good academic performance
- Financial need
- Applicants must have at least one year of studies left to complete

CONTACT

Dr. Arthur Pfungst-Stiftung

Tel.: 069 430 309

arthur@pfungst-stiftung.de

www.pfungst-stiftung.de

ERNST LUDWIG EHRLICH SCHOLARSHIP FUND (ELES)

FUNDING TYPE

Monthly stipend as well as nonmaterial support in the form of an educational program for Jewish students

FUNDING AMOUNT

Max. €694 monthly (calculated on the basis of the BMBF)

FUNDING PERIOD

One year, extensions possible to cover completion of the standard period of study

SUPPLEMENTARY FUNDING

- Monthly allowance for study costs in the amount of €300
- Possible as well is a supplement for family support and childcare, as well as health and nursing care insurance
- Special grants available for stays abroad, for travel costs and study fees, as well as for internships and language courses

REQUIREMENTS

- Above-average performance at school and in your studies
- Engagement in Jewish communities and in areas of social and civic concern, in youth work or student organizations
- Membership in the Jewish confession
- German citizenship, citizenship in a EU member state or status of a Bildungsinländer*innen (German-educated foreign national) according to BAföG § 8
- Enrollment at a German university
- BA studies: at least 5 semesters of the standard period of study must remain at the time of application (including consecutive MA)
- MA studies: application at the commencement of studies
- A high degree of participation and engagement in the nonmaterial forms of support offered
- Regular exchanges with a liaison professor
- Active participation in the alumni network following the conclusion of the scholarship period

CONTACT

Ernst Ludwig Ehrlich Scholarship Fund

Tel.: 030 3199 8170-0

www.eles-studienwerk.de

ESG NOTFONDS

FUNDING TYPE

Financial support from the emergency funds of the Diakonischen Werkes Berlin-Brandenburg-Schlesische Oberlausitz (DWBO) for students in need from Africa, Asia, Latin America, and Eastern Europe

REQUIREMENTS

- Origin: Africa, Asia and Latin America, Eastern Europe (a country from the DAC list of the OECD)
- Study-related temporary residence, exam or traineeship or first degree program
- The financial emergency is not the student's fault
- In instances of repeated application, certification of sociopolitical engagement
- Not receiving support are second degree programs, long-term scholarship holders, individuals entitled to asylum, individuals entitled to BAföG, Bildungsinländer*innen (German-educated foreign nationals), students married to German or EU citizens

CONTACT

ESG - Evangelische Studierendengemeinde Berlin

notfonds@esgberlin.de

Tel.: 030 28 38 82 27

www.esgberlin.de/notfonds



EVANGELISCHES STUDIENWERK VILLIGST

FUNDING TYPE

Stipend and nonmaterial support in the form of individual counselling and an interdisciplinary educational program

FUNDING AMOUNT

Max. €744 monthly (calculation oriented toward BAföG)

FUNDING PERIOD

Duration of studies

SUPPLEMENTARY FUNDING

- Monthly stipend in the amount of €300
- Additional support contingent on further arrangements, for example assistance for stays abroad

REQUIREMENTS

- Good academic performance
- Pronounced interest in interdisciplinary, social, and political topics
- Citizenship of a member or accession country of the EU, Switzerland, or Förderberechtigung (certificate of support) in accordance with BAföG § 8
- Membership in a Protestant church (in the absence of membership, you can submit a special application; download from the Studienwerk website)
- Voluntary engagement (for example in religion, politics, society)
- Documentation of your academic aptitude for your studies
- "Abitur" certificate or university entrance qualification
- The programs of study requires in-person attendance and is full-time
- The candidate has yet to complete a degree program
- At the time of application, the 3rd full-time semester has not been exceeded; support for an MA is not possible
- No previous course of studies has been completed
- If you are older than 35, please submit a special application (see

the Studienwerk website)

- Applicants without German citizenship must certify a C1 level of proficiency in German
- Applicants with a disability can apply for a Nachteilsausgleich (disadvantage compensation)

CONTACT

Evangelisches Studienwerk e.V.

Tel.: 02304 755 363

bewerbung@villigst.de

www.evstudienwerk.de



FRIEDRICH-EBERT-STIFTUNG

FUNDING TYPE

Stipend and nonmaterial support, including a seminar program on sociopolitical themes, a mentoring program, and student organizations

FUNDING AMOUNT

Germans and Bildungsinländer*innen (German-educated foreign nationals): monthly stipend up to €744, calculated in accordance with BAföG

Foreign nationals: €830 monthly for BA programs, €850 monthly for MA programs

SUPPLEMENTARY FUNDING

Germans and Bildungsinländer*innen (German-educated foreign nationals):

- Monthly allowance for study costs in the amount of €300
- Contribution for health and nursing care insurance also possible
- Family allowance also possible
- Stays abroad eligible for subsidies in the form of funds for travel costs, study fees, and health insurance when abroad

Foreign nationals:

- Health insurance costs may be covered
- Family allowance also possible

REQUIREMENTS

- Sociopolitical engagement and identification with the values of social democracy
- Above-average performance at school and in your studies
- Confirmation of acceptance or enrollment
- Foreign students must have an adequate command of the German language

CONTACT

Friedrich-Ebert-Stiftung
Tel.: 0228 883 9225

stipendien@fes.de
www.fes.de/de/studien-foerderung

FRIEDRICH-NAUMANN-STIFTUNG FÜR DIE FREIHEIT

FUNDING TYPE

Stipend plus nonmaterial support in the form of workshops, conferences, individual mentoring, etc.

FUNDING AMOUNT

Germans and Bildungsinländer*innen (German-educated foreign nationals): calculated based on the guidelines of the BMBF for BAföG, max. €649 monthly

Foreigners: max. €850 monthly

FUNDING PERIOD

To begin with one year, extensions possible

SUPPLEMENTARY FUNDING

Germans and Bildungsinländer*innen (German-educated foreign nationals):

- Allowance for study costs in the amount of €300
- Funding for a stay abroad lasting up to 12 months

Foreign nationals:

- Supplement for health insurance

REQUIREMENTS

- The minimum period of support is 2 semesters
- Foreign nationals: support for MA program only

CONTACT

Friedrich-Naumann-Stiftung für die Freiheit

Tel.: 030 2099 3702

stipendien-bewerbung@freiheit.org

www.freiheit.org

GERMAN-AMERICAN FULBRIGHT PROGRAM

FUNDING TYPE

Financial support during a study visit to a graduate school at an accredited US educational institution (MA level)

FUNDING AMOUNT

Up to \$34,500 for 9 months to cover living costs and (a portion of) study fees in the USA (and a corresponding partial payment for shorter periods of study)

FUNDING PERIOD

Studies lasting 4 to 9 months, beginning in August/September of the year

SUPPLEMENTARY FUNDING

- Supplement for travel to and from the US
- Lump sum for additional expenses in the amount of €600
- US sickness and accident insurance (primary care)
- Cost-free visa application
- Nonmaterial support in the form of a preparatory seminar, admission into the Fulbright network (and much more)

REQUIREMENTS

- German citizenship
- Good to very good academic education
- Consistent professional goal orientation in relation to your US study plans
- Good knowledge of English
- Active interests outside of your studies
- Proof of a BA degree
- Specification of 5 educational institutions (public or private) in various regions of the United States that offer in-depth studies in your subject

CONTACT

Deutsche Programme Fulbright-Kommission www.fulbright.de
www.fulbright.de/about-us/our-office/german-programs

GERD BUCERIUS-STIPENDIUM DER DEUTSCHEN STIFTUNG MUSIKLEBEN

FUNDING TYPE

Financial support for students in all instrumental categories who aspire to a career as a classical soloist: the program covers study stays abroad following completion of the first degree at a German university, attendance in master classes, and participation in competitions abroad (excluding courses given by the applicant's personal instructor)

FUNDING AMOUNT

Study visit: contribution to cover study fees, living costs, and travel costs which arise from the acceptance of concert engagements in Germany/Europe

FUNDING PERIOD

Study visit: one year as a rule, extensions possible

REQUIREMENTS

- Age limit (please see website)
- German citizenship or primary residence in Germany
- Current success in competitions (at a renowned national competition such as the Deutscher Musikwettbewerb, the Wettbewerb des Deutschen Musikinstrumentenfonds, or an international competition, for example from the World Federation of International Music Competitions)

CONTACT

Deutsche Stiftung Musikleben

Tel.: 040 360 9155 0

dsm@dsm-hamburg.de

www.deutsche-stiftung-musikleben.de/foerderung/stipendien/

GERHARD C. STARCK STIFTUNG

FUNDING TYPE

Stipend for Jewish students

FUNDING AMOUNT

Max. €700 monthly

FUNDING PERIOD

Support for a first degree up until the 8th semester

SUPPLEMENTARY FUNDING

- Monthly book allowance of €80
- Family allowance possible

REQUIREMENTS

- Certificate of membership in a Jewish community in Germany/Austria/Switzerland
- Exceptional giftedness
- Attachments to the German linguistic and cultural region
- Age: between 17 and 34
- German, Austrian, or Swiss nationality, or a high level of German proficiency, both spoken and written
- Following conclusion of the period of sponsorship period, the recipient must be available for mentoring and participate in the alumni network

CONTACT

Gerhard C. Starck Stiftung

Tel.: 02156 496 981

info@starck-stiftung.de

www.starck-stiftung.de

HANNS-SEIDEL-STIFTUNG

FUNDING TYPE

Stipend and nonmaterial support in the form of political events, cultural offerings, discussion roundtables, etc.

FUNDING AMOUNT

Basic stipend in the amount of max. €744 monthly (based on the guidelines of the BMBF, and dependent upon family income; double support by the Stiftung in conjunction with BAföG or other public resources is not permitted)

FUNDING PERIOD

As a rule until the maximum period of support has been reached, according to BAföG

SUPPLEMENTARY FUNDING

- Allowance for study costs in the amount of €300 monthly
- Grant for health insurance possible
- Grant for nursing insurance possible
- Family allowance possible
- Childcare allowance possible

REQUIREMENTS

- German citizenship or status of Bildungsinländer*innen (German-educated foreign national), as well as additional groups according to BAföG § 8
- Enrollment at a state or government-recognized institution of higher learning
- Above-average performance at school and in your studies
- Engagement in political, religious, or social areas
- Political open-mindedness and a sense of responsibility, as well as identification with the aims of the Hanns-Seidel-Stiftung
- Age limit: 32
- At least four semesters must remain of the standard period of study

CONTACT

Hanns Seidel Stiftung
Tel.: 089 125 8300

niederm@hss.de
www.hss.de/stipendium

HANS UND EUGENIA JÜTTING-STIFTUNG

FUNDING TYPE

Stipend for students with German or Polish citizenship

FUNDING PERIOD

Annual, one-time support

REQUIREMENTS

- German or Polish citizenship
- Enrollment at a German or Polish music academy
- Age limits: please check website
- Each year, students from various major subjects receive support; please consult the Stiftung website for current requirements

CONTACT

Hans und Eugenia Jütting-Stiftung

Tel.: 0493931 796525

kontakt@juettingstiftung.de

www.juettingstiftung.de



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HEINRICH BÖLL STIFTUNG

FUNDING TYPE

Stipend and nonmaterial support, including counseling options, mentoring programs, and a wide-ranging program of events

FUNDING AMOUNT

Germans, Bildungsinländer*innen (German-educated foreign nationals):

A maximum of €744 monthly, calculated according to BAföG guidelines

Non-EU citizens: €850 monthly

FUNDING PERIOD

Standard period of study, 1 semester extension possible

SUPPLEMENTARY FUNDING

- Monthly allowance for study costs in the amount of €300
- Also possible is a monthly family allowance, child care supplement, a grant for health insurance, etc.

REQUIREMENTS

- Sociopolitical engagement as well as an interest in the goals and values of the Heinrich-Böll-Stiftung
- Outstanding academic performance
- An interest in politics

Germans and Bildungsinländer*innen (German-educated foreign nationals):

- Support for the first degree (BA); applications possible prior to the commencement of studies and up to the 3rd semester

EU citizens, non-EU citizens:

- Support for MA studies; when to apply: prior to the commencement of studies or in the first semester
- B2 level or DSH 2 (with certificate)

CONTACT

Heinrich-Böll-Stiftung
Tel.: 030 28 534 400

studienwerk@boell.de
www.boell.de

HEZEKIAH WARDWELL-STIPENDIUM

FUNDING TYPE

Stipend for young, highly gifted musicians and musicologists from Spain who wish to acquire further training or an advanced degree program at German music academy, as well as nonmaterial support in the form of regular networking and annual conferences organized by the Alexander von Humboldt-Stiftung and through mentoring by recognized music instructors

FUNDING AMOUNT

€800 monthly

FUNDING PERIOD

One or two semesters

SUPPLEMENTARY FUNDING

- One-time kickoff lump sum in the amount of €250
- One-time travel allowance for stipend-holders traveling from Spain

REQUIREMENTS

- Good knowledge of the German language
- Your musical or musicological training must have been completed within the past three years
- Prior to submitting an application, the applicant must have a binding agreement with a recognized music instructor or qualified academic, which stipulates that the applicant can take up a course of studies or that academic mentoring is assured

CONTACT

Alexander von Humboldt-Stiftung

info@avh.de

www.humboldt-foundation.de/web/wardwell.html

JUNGE MUSIKER STIFTUNG

FUNDING TYPE

Stipend or master classes for vocalists

REQUIREMENTS

Age limit: 30

CONTACT

Junge Musiker Stiftung

info@junge-musiker-stiftung.de

www.junge-musiker-stiftung.de



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KELLER-BUDENBERG-STIFTUNG

FUNDING TYPE

Financial support for students

FUNDING AMOUNT

The type and amount of support is oriented toward the student's individual needs

REQUIREMENTS

Primary residence in Berlin

CONTACT

Keller-Budenberg-Stiftung

Tel.: 030 304 9123

www.keller-budenberg-stiftung.de/



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KONRAD-ADENAUER-STIFTUNG

FUNDING TYPE

Stipend and nonmaterial support in the form of seminars accompany the course of studies and individual counseling options

FUNDING AMOUNT

A maximum of €649 monthly (amount oriented toward parental income)

SUPPLEMENTARY FUNDING

- Monthly allowance for study costs in the amount of €300
- Childcare allowance is also possible
- Allowance for health and nursing care insurance also possible

REQUIREMENTS

- Very good performance at school and in your studies
- An interest in the values advocated by the Adenauer-Stiftung and related political contents and themes
- Volunteer engagement and social competence
- With regard to citizenship, applicants must fulfill the preconditions of BAföG § 8
- Enrollment as a regular student or acceptance to begin your studies during the next possible semester
- Age limit: 35 years of age
- Students planning to earn a BA: at least 4 semesters of full-time study must remain at the time of your application (an MA program that commences immediately may be included in your calculations)
- Students planning to earn an MA: applications must be submitted prior to admission to the four-semester program of studies
- Active participation in the accompanying program

CONTACT

Konrad-Adenauer-Stiftung e.V.
Tel.: 030 26996 3694

zentrale@kas.de
www.kas.de

KONSUL KARL UND DR. GABRIELE SANDMANN STIFTUNG (KKGS-STIFTUNG)

FUNDING TYPE

Financial support for students from Berlin

FUNDING PERIOD

- Duration of support: standard period of study
- Extensions for 6 months possible

SUPPLEMENTARY FUNDING x

REQUIREMENTS

- Applicants must have been born in Berlin or have lived in Berlin for at least 8 years
- Above-average academic performance
- Social need

CONTACT

KKGS-Stiftung

Tel.: 03329 613 032

info@kkgs-stiftung.de

www.kkgs-stiftung.de



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KÖLNER GYMNASIAL- UND STUDIENFONDS

FUNDING TYPE

Stipend and nonmaterial support in the form of educational and mentoring offerings

FUNDING AMOUNT

Award based on the applicant's financial and social situation

REQUIREMENTS

- Scholarly talent
- Social and civic engagement
- Average grade of at least 2.0 on the higher education entrance qualification
- Support begins at the earliest during the 3rd university semester
- Average academic grade of at least 2.5
- Completion of studies within the standard period of study; in justified instances, the period of study may be exceeded by no more than 30% of the standard period of study
- Completion of studies before the candidate turns 31

CONTACT

Kölner Gymnasial- und Studienfonds

Tel.: 0221 406 331 0

info@stiftungsfonds.org

www.stiftungsfonds.org



MÄRKISCHES STIPENDIUM

FUNDING TYPE

Annual stipend for students

FUNDING AMOUNT

€12,000 paid in monthly installments

FUNDING PERIOD

Jan 1 – December 31 of a given year

REQUIREMENTS

- The discipline changes every year; please observe current announcements
- Applicants must be German as defined by the Grundgesetz (Basic Law) or have lived in Germany for at least 2 years
- Enrollment at a German music academy
- Obligatory participation in concerts and events for selected stipend holders

CONTACT

Märkische Kulturkonferenz e.V.

www.mkk-online.de



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OSCAR UND VERA RITTER-STIFTUNG

FUNDING TYPE

Financial support for students from selected subjects and funds for study costs for exceptionally talented young musicians

FUNDING AMOUNT x

FUNDING PERIOD x

SUPPLEMENTARY FUNDING

Studies abroad will receive support only when they take place in the framework of an EU exchange program, for example the Erasmus Program

REQUIREMENTS

- Enrollment at a German music academy
- (No support available during leaves of absence)
- Successful participation in internationally recognized competitions
- The subjects receiving support change annually; please consult the Stiftung website for additional information

CONTACT

Oscar und Vera Ritter-Stiftung

Tel. 040 4140 1323

info@ritter-stiftung.de

www.ritter-stiftung.de



OTTO BENECKE STIFTUNG E.V.

- GARANTIEFONDS HOCHSCHULE -

FUNDING TYPE

Financial and material support for young, newly-arrived migrants who want to acquire a higher education entrance qualification in Germany, who are preparing for university studies, who strive to acquire academic credentials, and who are living in Germany as refugees or ethnic German repatriates or their relatives

FUNDING PERIOD

As a rule for 30 months

SUPPLEMENTARY FUNDING

- Course fees, for example for language courses
- Lump sum for learning aids
- Lump sum for integration
- Travel costs
- Grant for living expenses
- Grant for housing expenses
- Assistance with health insurance costs
- Special expenses, for example, for translating documents or for their recognition or certification
- Tutoring costs

REQUIREMENTS

Applicants may be:

- Ethnic German repatriates as defined by § 4 Bundesvertriebenengesetz (Federal Law on Refugees and Exiles; BVFG) and relatives traveling with them who have immigrated in accordance with § 28 Abs. 1 Satz 1 Nr. 1 of the Residence Act (AufenthG)
- Individuals entitled to asylum according to asylum law (AsylG), who have received a residence permit in accordance with § 25 Abs. 1 AufenthG
- Individuals who have been awarded refugee status or subsidiary protection in accordance with § 25 Abs. 2 AufenthG in

connection with §§ 3 Abs. 1 oder 4 Abs. 1 AsylG, and who have perceived a residence permit

- Individuals who have received a residence permit in accordance with §§ 22 and 23 AufenthG
- Spouses and children from groups of persons with residence in accordance with §§ 25 Abs. 1, 25 Abs. 2 i.V.m. §§ 3 Abs. 1 or 4 Abs. 1 AsylG or in accordance with § 22 and 23 AufenthG, provided they have entered the country in conformity with the requirements of family reunion in accordance with § 29 Abs. 2 and Abs. 3, 30, 32, 34 and 36a AufenthG, and the individual eligibility conditions according to No. 3.1
- A counseling interview with the local responsible Bildungsberatung Garantiefonds Hochschule (Universal Educational Guidance Guarantee Fund)
- Age limit: 30 years

CONTACT

Otto Benecke Stiftung e.V.

post@obs-ev.de

www.obs-ev.de



PAUL + MARIA KREMER-STIFTUNG

FUNDING TYPE

- Support toward the completion of a degree program (including a time period that exceeds the standard period of study)
- Support for additional and supplementary studies that follow the acquisition of a professional degree

FUNDING AMOUNT

The amount of support is guided by the BAföG statutes

FUNDING PERIOD

The funding period is determined by the Stiftung

REQUIREMENTS

- Membership in the Christian faith
- Financial need
- No support currently received from other foundations or organizations
- Additional or supplementary studies must follow immediately after conclusion of the first professional degree; it must be warranted in relation to your educational goals/professional qualification being pursued

CONTACT

Paul + Maria Kremer-Stiftung

Tel.: 0221 580 700 04

sekretariat@pm-kremer-stiftung.de

www.pm-kremer-stiftung.de

REEMTSMA BEGABTENFÖRDERUNGSWERK

FUNDING TYPE

Stipend for gifted students in all subject whose families cannot finance their studies, or can do so only to a very limited extent

FUNDING AMOUNT

€200 monthly (in the event professional/vocational training was completed previously, €175 monthly)

FUNDING PERIOD

Support concludes following the 9th semester or when the stipend holder turns 30

REQUIREMENTS

- The income of your parent or guardian cannot exceed altogether €4425 monthly (gross)
- Exceptional talent in the planned area of training
- Very good performance at school and in your studies
- Social engagement

CONTACT

Reemtsma Begabtenförderungswerk

info@reemtsma-stipendium.de

www.reemtsma-stipendium.de



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ROSA-LUXEMBURG-STIFTUNG

FUNDING TYPE

Stipend and nonmaterial support, including excursions, seminars, and workshops for Bildungsinländer*innen (German-educated foreign nationals) and international students

FUNDING AMOUNT

Domestic students:

- Stipend amount is in accordance with BAföG and is income-dependent; the current maximum amount of support is €744 monthly

International students:

- Monthly basic stipend in the amount of €850

FUNDING PERIOD

The maximum period of support is coordinated with the standard period of study; extensions beyond the standard period of study are also possible

SUPPLEMENTARY FUNDING

Domestic students:

- Allowance for study costs in the amount of €300 monthly
- Support for stays abroad is also possible

International students:

- A subsidy for health and nursing care insurance is also possible
- Additional lump sum supplementary support in the amount of €20

REQUIREMENTS

- Outstanding performance in your studies and/or at school
- Strong social and civic engagement in the spirit of the Rosa-Luxemburg-Stiftung
- Non-Native speakers must certify a knowledge of the German language of at least the B2 level

Bildungsinländer*innen (German-educated foreign nationals):

- Applicants must meet the requirements of BAföG § 8 or have a migration background with prospects for remaining permanently in Germany
- Applicants in a BA program are eligible for support beginning in the 2nd semester
- Applicants in an MA program must apply during the 1st semester

Ineligible for support are:

- A second full-time degree program
- An (extra-occupational) part-time program of studies
- Postgraduate, additional, or supplementary programs of study
- Support for completion of studies

International students:

- Applicants must be staying in Germany temporarily for purposes of study or research
- Enrollment (if unavailable, at least notification of admission) at a public or officially recognized university in Germany
- Certification of completion of BA studies or completed basic studies (Diplom, Magister, Staatsexamen)

Ineligible for support are:

- BA degree programs
- Second degrees
- An (extra-occupational) part-time program of studies
- Support for completion of studies
- Stays abroad in the country of origin or a third country

CONTACT

Rosa-Luxemburg-Stiftung

Tel.: 030 4431 0223

studienwerk@rosalux.de

www.rosalux.de/stiftung/studienwerk

WALTER UND CHARLOTTE HAMEL STIFTUNG

FUNDING TYPE

Project funding for vocalists, for example for CD productions or participation in internationally recognized competitions

REQUIREMENTS

- Enrollment at a German-speaking music academy
- Vocal major
- Outstanding achievement
- Age restrictions: please consult our website

CONTACT

Walter und Charlotte Hamel Stiftung

Tel.: 0511 8009 8549

info@hamel-stiftung.de

www.hamel-stiftung.de



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WERNER RICHARD – DR. CARL DÖRKEN STIFTUNG

FUNDING TYPE

- Financial support for students with a connection to Westphalia ("Klassik-Stipendium")

SUPPLEMENTARY FUNDING

- Arrangement of well-remunerated performance opportunities where appropriate
- Financing of master courses and/or competitions

REQUIREMENTS

- Age restrictions: please consult our website
- A definite connection to Westphalia (for example through your place of birth, studies, or residence)

CONTACT

Werner Richard – Dr. Carl Dörken Stiftung
stiftung@doerken.de
www.doerken-stiftung.de



WILFRIED-STEINBRENNER-STIFTUNG

FUNDING TYPE

Annual stipend for composers

FUNDING AMOUNT

One-time payment of €5000

REQUIREMENTS

Advanced or completed studies in composition, in particular in the area of serious music (especially music with a connection to drama)

CONTACT

Wilfried-Steinbrenner-Stiftung

Tel.: 030 319 9190

mail@wilfried-steinbrenner-stiftung.de

www.wilfried-steinbrenner-stiftung.de



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YAMAHA STIPENDIEN-WETTBEWERB

FUNDING TYPE

One-time financial stipend

FUNDING AMOUNT

Single payment between €1000 and € 2000 (depending upon the student's place of residence)

FUNDING PERIOD

One-time payment

REQUIREMENTS

- Applicants may be no older than 25 at the time of the application
- Enrollment at a European music school or academy
- The stipend will be awarded to a different discipline each year

CONTACT

Yamaha Music Europe GmbH

www.de.yamaha.com/de/education/ymfe/index.html



ZIRP-STIPENDIUM

FUNDING TYPE

Annual stipend for music students from Rheinland-Palatinate

REQUIREMENTS

- Applicants may be vocalists, instrumentalists, or ensembles (from duo to quintet)
- Primary or secondary residence in Rheinland-Palatinate
- A substantial portion of the applicant's musical training was received in Rheinland-Palatinate
- Enrollment in a music academy
- The applicant's musical studies have not been completed
- Age restrictions: please consult our website
- Applicants are receiving no other forms of support (with the exception of BAföG)
- Stipend holders are obliged to make an artistic contribution to concerts in the framework of the scholarship program

CONTACT

Villa Musica Rheinland-Pfalz

Tel.: 02622 926 4111

k.link@schloss-engers.de

www.villamusica.de





PROJECT FUNDING

ANNE-SOPHIE MUTTER STIFTUNG

FUNDING TYPE

Individual support for students of violin, viola, cello, and contra-bass, for example

- Lessons with Anne-Sophie Mutter
- Support in choosing and making arrangements with instructors
- Provision of instruments
- Contacts with soloists
- Arranging auditions with conductors

REQUIREMENTS

- Exceptional giftedness
- Aim: soloistic career
- Maximum age: 21

CONTACT

Anne-Sophie Mutter Stiftung

Tel.: 089 9810 4579

Stiftung@Anne-Sophie-Mutter.de

www.anne-sophie-mutter.de



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CARL-HEINZ ILLIES-FÖRDERSTIPENDIUM IN DER DEUTSCHEN STIFTUNG MUSIKLEBEN

FUNDING TYPE

Project funding for pianists: attendance at international master classes abroad and participation in piano competitions abroad

REQUIREMENTS

- Outstanding talent
- Objective: a career as a soloist
- German citizenship or primary residency in Germany
- Age limit: please consult our website
- Classes with the candidate's own instructor are excluded
- Current success at competitions (at renowned national competitions, for example 1st prize at the Bundeswettbewerb "Jugend musiziert" in piano solo or the Deutscher Musikwettbewerb, or at an international competition, for example, one affiliated with the World Federation of International Music Competitions)

CONTACT

Deutsche Stiftung Musikleben

Tel.: 040 360 91 55 0

dsm@dsm-hamburg.de

www.deutsche-stiftung-musikleben.de/foerderung/stipendien/#carl-heinz-illies-stipendium



DIRIGENTENFORUM

FUNDING TYPE

Multiyear program of support and mentoring for exceptional young conducting talent in the areas of orchestral and choir conducting, in the form of conducting courses, the arrangement of assistantships, concerts, and engagements, advancement awards, and course offerings on music communication, self-marketing, musician's health, stage presence, etc.

CONTACT

Deutscher Musikrat Projekt gGmbH

Dirigentenforum

Telefon 0228 2091 140

dirigentenforum@musikrat.de

www.dirigentenforum.de



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PE-FÖRDERUNGEN FÜR STUDIERENDE DER MUSIK E.V.

FUNDING TYPE

- Earmarked loan for the purchase of a musical instrument (interest-free and with a repayment grace period designed to harmonize with the anticipated period of study)
- Project funding through monthly allowances for a period of one year, for example for stays abroad or ensemble training
- Financial assistance to support participation in master classes, competitions, and concert projects

REQUIREMENTS

- Major studies piano, harp, harpsichord, violin, viola, cello, contrabass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba, classical percussion, or chamber music ensemble
- Special connection to the German language cultural region
- Proof of need
- Age: between 15 and 26 (closing date: 1 October in the year of the selection process)

Project-based stipends:

Students must come from the German language cultural region

CONTACT

PE-Förderungen für Studierende der Musik e.V.

Tel.: 0621 7361 577

info@pe-foerderungen.de

www.pe-foerderungen.de

VILLA MUSICA STIPENDIUM

FUNDING TYPE

Three years of cost-free additional training in chamber music

FUNDING PERIOD

Three years

SUPPLEMENTARY FUNDING

- Room and board during the courses
- Reimbursement of travel costs to the courses
- Stipend holders may apply for additional support, for example for the rental of valuable string instruments, financial support, or project funding

CONTACT

Villa Musica RHEINLAND-PFALZ

Tel.: 02622 926 4111

k.link@schloss-engers.de

www.villamusica.de



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WALTER UND CHARLOTTE HAMEL STIFTUNG

FUNDING TYPE

Project funding for vocalists, for example for CD productions or participation in internationally recognized competitions

REQUIREMENTS

- Enrollment at a German-language music academy
- Voice major
- Outstanding achievement
- Age limit: please consult our website

CONTACT

Walter und Charlotte Hamel Stiftung

Tel.: 0511 8009 8549

info@hamel-stiftung.de

www.hamel-stiftung.de



YEHUDI MENUHIN LIVE MUSIC NOW BERLIN E.V.

FUNDING TYPE

Musicians are offered opportunities to perform concerts before a variety of audience types (in hospitals, prisons, retirement homes, etc.) that rarely come into contact with live music

FUNDING AMOUNT

Musicians receive financial support

FUNDING PERIOD

- Probationary period: concludes after two performances or one year
- Support: for a period of five years, with possible extension

REQUIREMENTS

- Advanced artistic maturity
- Social competence
- Good knowledge of German
- The ability to moderate and present music programs
- The capacity to involve and inspire the public
- Flexibility in program design
- A readiness to form new ensembles with other LMN musicians
- The cultivation, supplementation, and expansion of the repertoire
- Reliability, punctuality, and individual initiative
- Age limit: please consult our website

Additional information:

- As a rule, the musicians are responsible for travel and transport costs

CONTACT

YEHUDI MENUHIN Live Music Now Berlin e.V.

Tel.: 030 8471 4672

info@livemusicnow-berlin.de

www.livemusicnow-berlin.de



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INSTRUMENT STIPENDS

ALBERT-ECKSTEIN-STIFTUNG

FUNDING TYPE

Funds the rental of an instrument (violin, cello, viola)

FUNDING PERIOD

As a rule for one year, with the possibility of an extension

CONTACT

Albert-Eckstein-Stiftung

Tel.: 07308 92 83 111

info@albert-eckstein-stiftung.de

www.albert-eckstein-stiftung.de



DEUTSCHE MUSIKINSTRUMENTENSTIFTUNG

FUNDING TYPE

String instrument rentals

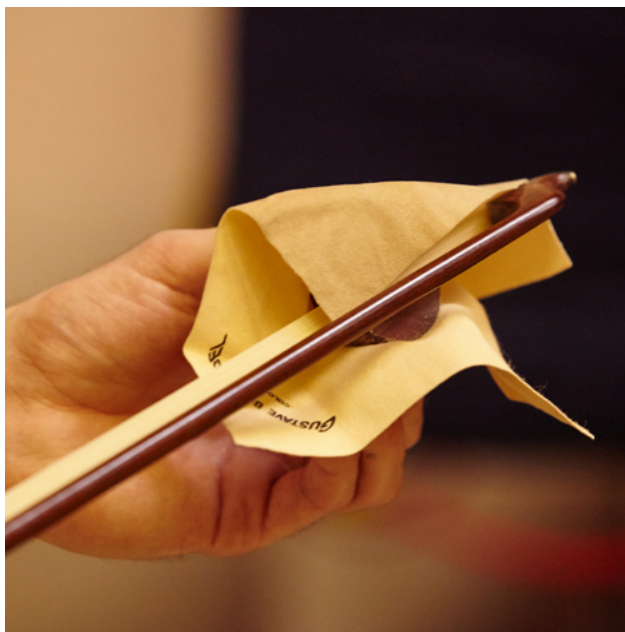
CONTACT

Deutsche Musikinstrumentenstiftung

Tel.: 0551 721 98

musikinstrumentenstiftung@online.de

www.musikland-niedersachsen.de/foerderer/deutsche-musikinstrumentenstiftung/



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DEUTSCHER MUSIKINSTRUMENTENFONDS

FUNDING TYPE

String instrument rentals

FUNDING PERIOD

Initially for one year, extensions possible

REQUIREMENTS

- Age restrictions (please visit our website)
- German citizenship or primary residence in Germany for at least one year
- Verification of current successes at competitions, for example 1st prize at the Bundeswettbewerb "Jugend musiziert," a prize at the Deutscher Musikwettbewerb, or a 1st, 2nd or 3rd prize at a renowned international competition

CONTACT

Deutsche Stiftung Musikleben

Tel.: 040 3609 1550

dsm@dsm-hamburg.de

<https://www.deutsche-stiftung-musikleben.de/foerderung/deutscher-musikinstrumentenfonds/>



SINFONIMA-STIFTUNG

FUNDING TYPE

Funds rentals of violins, violas, and cellos

REQUIREMENTS

- Age restrictions: please consult our website
- Enrollment at a German or Swiss training facility and/or German or Swiss citizenship
- Primary residence in Germany or Switzerland

CONTACT

SINFONIMA-Stiftung

Tel.: 0621 4574 890

sinfonima-bewerbung@mannheimer.de

www.sinfonima.de



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